

## GENERAL PART OF THE PRICE LIST

1. RESEARCH SERVICES			
		<b>EUR</b>	<b>USD</b>
<b>1.1.</b>	<b>Research, consultation and technical services – for every started half an hour</b>		
1.1.1.	Research, expert archival work	30,00	40,50
1.1.1.1	Research - expert archival work -if original records are in foreign language or language and script that requires knowledge of paleography	36,00	48,60
1.1.2.	Expert consultation of individual researchers	16,00	21,60
1.1.2.1.	Expert consultation of individual researchers- if original records are in foreign language or language and script which requires knowledge of paleography	19,20	25,92
1.1.3.	Archival professional and technical help and services	16,00	21,60
1.1.3.1	Archival professional and technical help and services- if original records are in foreign language or language and script which requires knowledge of paleography	19,20	25,92
<b>Notes:</b>			
<p><b>1. Specified fees relate to non extensive search of records. Fees for more complex and extensive search or research projects conducted or performed by the Archives are determined separately, by contract or in another appropriate way.</b></p> <p><b>2. The orderer is obliged to bear costs for research in duration up to 10 hours, if not determined otherwise. The research beyond 10 hours will be performed only with the orderer's consent.</b></p> <p><b>3. Reproduction and delivery costs of copies are not included in the price.</b></p>			
		<b>EUR</b>	<b>USD</b>
1.1.4.	Separately agreed archival research – research with separately defined fees		
1.1.5.	The first category of research based upon requests for information from archives holdings	60,00	81,00
1.1.5.1.	<p>Records containing personnel data, based upon requests of individual persons or corporate bodies such as:</p> <ul style="list-style-type: none"> <li>- personnel issues, such as years of service, data about professional examinations, occupation, professional career and similar</li> <li>- evidences on war participants, imprisonment and similar</li> </ul> <p>Records on judicial proceedings such as:</p> <ul style="list-style-type: none"> <li>- sentences</li> <li>- other information from judicial records</li> <li>- flat rate for research includes up to 10 b/w A4 format copies of record</li> <li>- more extensive research is covered in items 1.1.6., 1.1.7. and 1.1.8.</li> </ul>		
1.1.5.2.	The first category of research – if original records are in foreign language or language and script which requires knowledge of paleography	72,00	97,20

		EUR	USD
1.1.6.	The second category of research based upon requests for information from archives holdings	80,00	108,00
1.1.6.1.	Archival records relating to restitution of movable and immovable property to individuals: <ul style="list-style-type: none"> <li>- nationalization, confiscation, land consolidation, expropriation, reallocation of holdings, sequestration</li> <li>- compensations for seized property</li> </ul> Archival records containing information on: <ul style="list-style-type: none"> <li>- various burdens on property, destroyed property in the World War II, in the Homeland War, disasters and similar</li> </ul> Technical records: <ul style="list-style-type: none"> <li>- building permits with accompanying documentation, development documentation...</li> <li>- flat rate for research includes up to 10 b/w A4 format copies of records</li> </ul>		
1.1.6.2.	The second category of research- if original records are in foreign language or language and script which requires knowledge of paleography	96,00	129,60
1.1.7.	The third category of research based upon requests for information from Archives holdings	100,00	135,00
1.1.7.1.	Administrative and legal documents of corporate bodies: <ul style="list-style-type: none"> <li>- information about establishment, registration, liquidation, nationalization, succession,</li> <li>- information on stockholders lists, administrative authority, administrative history of corporate bodies, purchase and building construction,</li> <li>- property-rights relations,</li> </ul> Extensive research includes: <ul style="list-style-type: none"> <li>- international agreements, bilateral state contracts and similar,</li> <li>- information on emigration,</li> <li>- information on public activity of persons, other extensive research and research of older archival records,</li> <li>- flat rate for research includes up to 10 b/w A4 format copies of records</li> </ul>		
1.1.7.2.	The third category research - if original records are in foreign language or language and script which requires knowledge of paleography	120,00	162,00
1.1.8.	The fourth category of research based upon requests for information from Archives holdings	400,00	540,00
1.1.8.1.	Basic archival-genealogical research includes: <ul style="list-style-type: none"> <li>- search of primary sources (in the first place birth, death and marriage registers)</li> <li>- an overview of relevant secondary sources,</li> <li>- flat rate for research includes up to 10 b/ w format A4 copies</li> <li>- more detailed genealogical research will be agreed under special contract.</li> </ul>		
1.1.8.2.	The fourth category of research- if original records are in foreign language or language and script which requires knowledge of paleography	480,00	648,00
1.1.9.	Mentoring of a client, archival research or additional information from recent literature, per hour.	30,00	40,50
<b>Note:</b>			
<b>Research under items 1.1.5. to 1.1.8. includes up to 4 hours of research.</b>			
Note for i. 1.1.9.			
<b>A member of archives staff is allowed to conduct up to 5 hours of research per week. Research must be approved by the deputy-director or the head of the department.</b>			

		EUR	USD
<b>1.3.</b>	<b>Heraldry services</b>		
1.3.1.	Archival research and analysis of historical elements of the coat of arms	1.110,00	1.498,50
1.3.2.	Professional advising on the creation of coat of arms and flag or consultation and selection of solution (9 hours)	480,00	648,00
1.3.3.	Providing colors for coat of arms, format A-4	80,00	108,00
		<b>EUR</b>	<b>USD</b>
<b>1.4.</b>	<b>Preparation of scale of charges and expert reports on archival arrangement and conservation-restoration treatment of records</b>		
1.4.1.	Scale of charges and expert report including 4 to 8 color photographs - with the review of the records conditions – per 1 item (book/map/similar)	60,00	81,00
1.4.2.	Preparation of scale of charges and expert report including 8 to 16 color photographs with the review of the records conditions– per 1 item (book/map/similar)	100,00	135,00
1.4.3.	Preparation of scale of charges and the expert report including 16 to 32 color photographs with the review of the records conditions– per 1 item (book/map/similar)	140,00	189,00
<b>Note:</b>			
The above statements do not relate to providing basic information about records and conditions of their use.			
		<b>EUR</b>	<b>USD</b>
<b>1.7.</b>	<b>The CSA sightseeing tour:</b>		
1.7.1.	Ticket for sightseeing the CSA building with professional guidance	4,00	5,40
1.7.2.	Ticket for sightseeing the CSA building with professional guidance for pupils, students and retirees	2,00	2,70
1.7.3.	Introduction to genealogy, paleography, heraldry and/or history through archival heritage	4,00	5,40
1.7.4.	Introduction to genealogy, paleography, heraldry and/or history through archival heritage (up to 35 attendants)	2,00	2,70
1.7.5.	Introduction to genealogy, paleography, heraldry, archivistics and/or history through archival heritage for students (from 5 to 25 attendants)	100,00	135,00
<b>Note:</b>			
<p><b>1. Group sightseeing of the CSA building is possible by appointments only. Price for visiting the CSA building beyond working hours or during weekend increases by 50%.</b></p> <p><b>2. The price for sightseeing the CSA building with professional guidance after 8.00 p.m. and during holidays also increases for 50%.</b></p>			

<b>2. REPRODUCTION, PUBLICATION, DISPLAY AND BROADCAST</b>			
		<b>EUR</b>	<b>USD</b>
<b>2.1.</b>	<b>In printed and electronic publications:</b>		
2.1.1.	Press run up to 1000 copies	40,00	54,00
2.1.2.	Press run up to 5000 copies	60,00	81,00
2.1.3.	Press run up to 10 000 copies	80,00	108,00
2.1.4.	Press run over 10 000 copies	100,00	135,00
2.1.5.	Reproductions on covers, book jackets, posters, postcards, calendars, promotion material and similar (press run up to 1000 copies) – price is increased by 50%	60,00	81,00
2.1.6.	Reproductions on covers, book jackets, posters, postcards, calendars, promotion material and similar (press run up to 5000 copies) – price is increased by 50%	90,00	121,50
2.1.7.	Reproductions on covers, book jackets, posters, postcards, calendars, promotion material and similar (press run up to 10000 copies) – price is increased by 50%	120,00	162,00
2.1.8.	Reproductions on covers, book jackets, posters, postcards, calendars, promotion material and similar (press run of over 10 000 copies) – price is increased by 50%	150,00	202,50
2.1.9.	For scientific, educational and cultural purposes – press run up to 1 000 copies	20,00	27,00
2.1.10.	For scientific, educational and cultural purposes – press run up to 5 000 copies	30,00	40,50
2.1.11.	For scientific, educational and cultural purposes – press run up to 10 000 copies	40,00	54,00
2.1.12.	For scientific, educational and cultural purposes – press run over 1 000 copies	50,00	67,50
2.1.13.	For reprints or translations price is the same as for the first edition		
2.1.14.	In the case when publication is synchronously printed and electronically published, the price for electronic version is reduced by 50%		
<b>Note:</b>			
<b>1. The publisher is obliged to deliver one cost-free publication to the Archives.</b>			
		<b>EUR</b>	<b>USD</b>
<b>2.2.</b>	<b>On posters, postcards, in calendars and similar</b>		
2.2.1.	On posters, postcards, in calendars and similar, b/w	120,00	162,00
2.2.2.	On posters, postcards, in calendars and similar, color	240,00	324,00

		EUR	USD
<b>2.3.</b>	<b>Television, video or film recording</b>		
2.3.1.	Prints (texts, graphics, photographs and similar)	40,00	54,00
2.3.2.	For presentation in local or regional area in the Republic of Croatia 50% discount is approved	20,00	27,00
2.3.3.	For presentation in the European area the price increases by 50%.	60,00	81,00
2.3.4.	For presentation with no areal limits the price increases by 100%.	80,00	108,00
2.3.5.	For repeated presentations the price increases by 50%.	60,00	81,00
2.3.6.	For multiple presentations within five years the price increases by 100%.		
<b>Note:</b>			
<b>1. These compensations do not relate to presentations for the area of one single state, nor include expenses of production and delivery of the records.</b>			
		EUR	USD
<b>2.4.</b>	<b>Seal Cast</b>		
2.4.1.	Up to 100 pieces	500,00	675,00
2.4.2.	100 to 500 pieces	700,00	945,00
2.4.3.	500 to 2.000 pieces	1.200,00	1.620,00
2.4.4.	Every following 1.000 pieces	300,00	405,00
<b>2.5.</b>	<b>The conditions of copying, usage and storage of data using systems for electronic processing and dissemination are defined by a contract in a way that a unite price increases by total expenses.</b>		
		EUR	USD
<b>2.6.</b>	<b>Exhibitions</b>		
2.6.1.	Original archival material – first document	100,00	135,00
2.6.1.1	- every following document	30,00	40,50
2.6.1.2.	Originals – first document – for exhibitions of local or regional significance (50% discount)	50,00	67,50
2.6.1.3.	-every following document – for exhibitions of local or regional significance (50% discount)	15,00	20,25

		<b>EUR</b>	<b>USD</b>
2.6.2.	Reproductions – first document	50,00	67,50
2.6.2.1.	- every following reproduction	20,00	27,00
2.6.2.2.	Reproductions -first document - for exhibitions of local or regional significance (50% discount)	25,00	33,75
2.6.2.3.	every following reproduction– for exhibitions of local or regional significance (50% discount)	10,00	13,50
2.6.3.	Fees do not include insurance expenses of originals, reproduction production and delivery costs		
2.6.4.	Fees for exhibition of especially valuable documents will be determined separately		
<b>Note:</b>			
<b>1. Exhibiting in the educational institutions is free of charge</b>			
		<b>EUR</b>	<b>USD</b>
2.7.	<b>Loans of copies – 1 technical item (this does not relate to film archives)</b>	6,00	8,10
		<b>EUR</b>	<b>USD</b>
2.8.	<b>On-line publications</b>		
2.8.1.	per one week	20,00	27,00
2.8.2.	per one month	32,00	43,20
2.8.3.	per six months	64,00	86,40
2.8.4.	per one year	100,00	135,00
2.8.5.	After one year period the costs are reduced for 50%	50,00	67,50
2.8.6.	The use of low- resolution copies for educational purposes is free of charge		
2.8.7.	Fees for publication of the most valuable documents will be determined separately		

<b>3. SERVICES OF THE CROATIAN FILM ARCHIVES</b>			
		<b>EUR</b>	<b>USD</b>
<b>3.1.</b>	<b>The use of editing table with an editor- per hour</b>	60,00	81,00
3.1.2.	Use of audio visual archives in the projection showroom- 1 hour	40,00	54,00
		<b>EUR</b>	<b>USD</b>
<b>3.2.</b>	<b>The use of film material recorded from the nitrate film -per minute</b>		
3.2.1.	Material till 1945	160,00	216,00
3.2.2.	Material recorded after 1945	100,00	135,00
		<b>EUR</b>	<b>USD</b>
<b>3.3.</b>	<b>The use of film material recorded from special formats- per minute</b>		
3.3.1.	Material recorded on 9.5 and 8 mm	200,00	270,00
		<b>EUR</b>	<b>USD</b>
<b>3.4.</b>	<b>Use of film inserts and copies for TV</b>		
3.4.1.	Film material recorded before 1945		
3.4.1.1.	Insert up to one minute	100,00	135,00
3.4.1.2.	Every other started minute	20,00	27,00
3.4.2.	Film material recorded after 1945		
3.4.2.1.	Insert up to one minute	50,00	67,50
3.4.2.2.	Every other started minute	20,00	27,00
3.4.3.	Audio recordings		
3.4.3.1.	One minute	20,00	27,00
3.4.3.2.	Every other started minute	8,00	10,80
3.4.4.	Feature-length film	800,00	1.080,00
3.4.5.	Short film	200,00	270,00
3.4.6.	For showing in the local and regional territory of Croatia – allowed discount is 50%		
3.4.7.	For showing in Europe-cost increases for 50%		
3.4.8.	For showing with no restrictions concerning territory – cost increases for 100%		
3.4.9.	For one-time showing cost increases for 50%, and for repetitive showings cost increases for 100%, within period of five years		
<b>Note:</b>			
<b>1. The above mentioned costs do not include production and delivery of film material.</b>			

		EUR	USD
<b>3.5.</b>	<b>Recording of film material on video</b>		
3.5.1.	VHS on VHS or DVD, in duration up to 1 hour	40,00	54,00
3.5.2.	U-MATIC and Beta on VHS or DVD- up to 1 hour	40,00	54,00
3.5.3.	From the editing table on VHS, BETA or DVD- per1 hour	90,00	121,50
3.5.4.	From the 8 mm or 9,5 mm format on VHS, BETA or DVD-per 1 hour	160,00	216,00
<b>3.6.</b>	<b>The use of the copy for one-time screening in the movie theatre</b>		
3.6.1.	Feature-length film owned by CSA	400,00	540,00
3.6.2.	Short film	180,00	243,00
3.6.3.	Other	20,00	27,00
		<b>EUR</b>	<b>USD</b>
<b>3.7.</b>	<b>Technical service of a single film copy</b>		
	<b>Tone copy 35/16 mm</b>		
3.7.1.	Rewinding of the film copy	30,00	40,50
3.7.2.	Quality checking with minor repairing of the film copy	40,00	54,00
3.7.3.	Hand-wash of the film copy	60,00	81,00
3.7.4.	Quality checking of copied material, repacking	200,00	270,00
	<b>Special formats 9,5 mm and 8 mm</b>		
3.7.5.	Processing (re-moistening, washing the material, change of splices and minor repairs), per 1 minute	30,00	40,50
		<b>EUR</b>	<b>USD</b>
<b>3.8.</b>	<b>Expert technical help in using film archives:</b>		
3.8.1.	Camera – per day	200,00	270,00
3.8.2.	Projector – per day	200,00	270,00
3.8.3.	Other – per day	100,00	135,00
<b>Note:</b>			
<b>1. If the loaned objects are used for exhibition, the price is reduced by 50%.</b>			



		<b>EUR</b>	<b>USD</b>
<b>3.9.</b>	<b>The use of photographs and posters – per day</b>	10,00	13,50
		<b>EUR</b>	<b>USD</b>
<b>3.10.</b>	<b>Preservation and storage of the material – per month</b>		
3.10. 1.	1 m of the film material	0,0010	0,0014
3.10. 2.	1 reel (box)	0.50	0,6750
		<b>EUR</b>	<b>USD</b>
<b>3.11.</b>	<b>Renting of film material to foreign users – per minute</b>		
3.11.1.	Film material made before 1945, increased for delivery costs	3.000,00	4.050,00
3.11.2.	Film material made after 1945, increased for delivery costs	2.000,00	2.700,00
		<b>EUR</b>	<b>USD</b>
<b>3.12.</b>	<b>Recording of audio recordings (restoration is not included)</b>		
3.12.1.	Recording from the tape on CD- per 1 hour	60,00	81,00
3.12.2.	Recording from the audiotape on CD- per 1 hour	60,00	81,00
		<b>EUR</b>	<b>USD</b>
<b>3.13.</b>	<b>Loan of AV copies- 1 technical unit (does not relate on celluloid)</b>	15,00	20,25

<b>4. CONSERVATION AND RESTORATION</b>			
		<b>EUR</b>	<b>USD</b>
<b>4.0.</b>	<b>Standard chemistry research- per hour</b>	72,00	97,20
4.0.1.	Services of chemistry research: prices determined upon contract, dependable on work complexity levels		
		<b>EUR</b>	<b>USD</b>
<b>4.1.</b>	<b>Conservation and restoration ( A-4 format)</b>		
4.1.1.	Paper material		
4.1.1.1.	Hand restoration and partial machine lamination	15,00	20,25
4.1.1.2.	Restoration by leaf casting method	24,00	32,40
4.1.1.3.	Hand and machine lamination	20,00	27,00
4.1.1.4.	Hand restoration with silk and special types of Japanese paper	24,00	32,40
4.1.2.	Oriental and illuminated manuscripts		
4.1.2.1.	Hand conservation and restoration	30,00	40,50
4.1.3.	Maps, plans, posters, black-and-white and colored graphic material		
4.1.3.1	Hand restoration	120,00	162,00
4.1.3.2.	Restoration on vacuum-hot table	150,00	202,50
4.1.4.	Seals		
4.1.4.1.	Cleaning	12,00	16,20
4.1.4.2.	Restoration	120,00	162,00
4.1.5.	Archival material on parchments		
4.1.5.1.	Manuscripts	50,00	67,50
4.1.5.2.	Coat of arms and other charters	120,00	162,00
4.1.6.	Encapsulation		
4.1.6.1.	By polyester sheet foil (with UV filter)	4,00	5,40
4.1.6.2.	By polyester sheet (antistatic)	2,00	2,70
4.1.7.	Disinfection/Disinfestations	6,00	8,10
4.1.8.	Neutralization in water solutions	6,00	8,10
4.1.9.	Neutralization in non-water solutions	10,00	13,50
4.1.10.	Retouch- per 1 hour	40,00	54,00
4.1.11.	Replica on paste papers (marble, „Kleister“ and other papers)- per 1 hour of work	60,00	81,00
<b>Notes:</b>			
<ol style="list-style-type: none"> <li>1. For services listed in the item 4.1. the prices of smaller, namely larger formats change accordingly to changed portion of material costs in relation to A4 format.</li> <li>2. Stated prices relate to the material of less to medium level of damage. Prices are augmented by 30 % for severely damaged material and 70 % for extremely damaged material.</li> <li>3. If some processes of conservation and restoration are being done separately (such as cleaning, conservation, restoration, analysis and documenting, binding), the costs will be calculated for each service separately.</li> </ol>			

		EUR	USD
<b>4.2.</b>	<b>Binding (A4- format)</b>		
<b>4.2.1.</b>	<b>Historical forms of binding</b>		
	Restoration, rebinding in the original covers, wooden covers, reconstruction of decorations, belts, headbands;	1.440,00	1.944,00
<b>4.2.2.</b>	<b>Hard cover bookbinding</b>		
4.2.2.1.	Leather binding (paperboard covers)	300,00	405,00
4.2.2.2.	Half leather binding (leather and cloth)	180,00	243,00
4.2.2.3.	Half leather binding (leather , "Kleister" /marbled hand made paper)	280,00	378,00
4.2.2.4.	Cloth binding	60,00	81,00
4.2.2.5.	Half cloth binding (cloth and industrially produced marble paper)	40,00	54,00
4.2.2.6.	Half cloth binding (cloth and hand made marbled paper)	100,00	135,00
4.2.2.7.	Synthetic textiles binding	30,00	40,50
4.2.2.8.	Blind embossing decoration- per one hour of work	60,00	81,00
<b>4.2.3.</b>	<b>Soft cover book binding</b>		
4.2.3.1.	Soft cover book binding in an acid-free paper	5,00	6,75
4.2.3.2.	Soft cover book binding in cardboard folder	7,00	9,45
4.2.3.3.	Soft cover book binding in marble- or "Kleister" hand made paper	100,00	135,00
<b>4.2.4.</b>	<b>Unibinding</b>		
4.2.4.1.	Soft unibinding	5,00	6,75
4.2.4.2.	Hard unibinding	16,00	21,60
<b>Notes:</b>			
<p>1. For services listed in the 4.2. the prices of smaller, namely larger formats vary accordingly to changed portion of material costs in relation to A4 format.</p> <p>2. Prices within item 4.2. relate to hard bindings of singular leaves or sewing of small number of sections on the cloth-strings. Sewing of larger number of blocks, design of head belts etc., increases price by 100%.</p>			

		EUR	USD
<b>4.3.</b>	<b>Protective package (A4- format)</b>		
4.3.1.	Protective file folder made of acid-free paper	2,00	2,70
4.3.2.	Protective folder box made of acid-free paper	6,00	8,10
4.3.3.	Protective folder box with passé-partout made of acid-free paper	20,00	27,00
4.3.4.	Protective folder with double passé-partout made of acid-free paper	28,00	37,80
4.3.5.	Protective folder made of acid-free paperboard	40,00	54,00
4.3.6.	Protective folder with passé-partout made of acid-free paperboard	50,00	67,50
4.3.7.	Protective folder with double passé-partout made of acid-free paperboard	90,00	121,50
4.3.8.	Half-opened protective box	40,00	54,00
4.3.9.	Closed protective box	120,00	162,00
4.3.10.	Protective box for documents with pendant seals	140,00	189,00
4.3.11.	Protective box with double bottom	160,00	229,50
<b>Note:</b>			
<b>For services stated in the item 4.3. the prices of smaller and larger formats vary according to changed material costs in relation to A4 format.</b>			
		EUR	USD
<b>4.4.</b>	<b>Drying of books, filing boxes, folders, etc.</b>		
4.4.1.	Drying of filing boxes, folders up to A4 format	100,00	135,00
4.4.1.2.	Drying of books up to A4 format (a book up to 200 leaves)	100,00	135,00
4.4.2.	Disinfection for elimination of moisture effects on filing box/folder	20,00	27,00
4.4.3.	For A0 format prior prices increase by 50%		
4.4.4.	Drying wet books, boxes, folders in the freeze-drying chamber – per item	400,00	540,00
<b>Note:</b>			
<b>For services stated in the item 4.4.1.2. the prices of smaller and larger formats vary according to changed material costs in relation to A4 format.</b>			

<b>5. MICROFILMING AND PRODUCTION OF PAPER COPIES</b>			
		<b>EUR</b>	<b>USD</b>
<b>5.1.</b>	<b>Microfilming</b>		
5.1.1.	B/W frame on 35 mm roll microfilm, up to 50 frames	30,00	40,50
5.1.2.	Every additional B/W frame	0,60	0,81
		<b>EUR</b>	<b>USD</b>
<b>5.2.</b>	<b>Microfilming of material that requires special treatment</b>		
5.2.1.	Parchment, paus paper, damaged document and similar; filming of format larger than A1	30,00	40,50
5.2.2.	Every additional frame	1,00	1,35
		<b>EUR</b>	<b>USD</b>
<b>5.3.</b>	<b>Copying/duplication of microfilm</b>		
5.3.1.	35 mm silver halide non-perforated film in roll, up to 10 meters	40,00	54,00
5.3.2.	Every additional meter	4,00	5,40
		<b>EUR</b>	<b>USD</b>
<b>5.4.</b>	<b>Digital scan print of technical documents - Per linear meter</b>	6,00	8,10
		<b>EUR</b>	<b>USD</b>
<b>5.5.</b>	<b>Microfilm splicing into a standard length roll - Per splice</b>	2,00	2,70
<b>Note:</b>			
Full microfilm set production price is formed by summing up items 5.1. and 5.3.			
		<b>EUR</b>	<b>USD</b>
<b>5.6.</b>	<b>Paper copy production</b>		
5.6.1.	A4 format, user quality b/w printout (micro printer, copying machine)	0,40	0,54
5.6.2.	A3 format, user quality b/w printout (micro printer, copying machine)	0,80	1,08
5.6.3.	A4, user quality color printout (Inkjet printer)	2,00	2,70
5.6.4.	A3 user quality color printout (Inkjet printer)	4,00	5,40
		<b>EUR</b>	<b>USD</b>
5.6.5.	Certification of the copy	0,60	0,81
5.6.6.	Printout of the books (up to 50 pages)	0,20	0,27
5.6.6.1.	Price for every additional page is reduced by 50%	0,10	0,14
<b>Notes:</b>			
<ol style="list-style-type: none"> <li>1. The prices of the copies produced on special sorts of paper (items 5.6.1-5.6.4.), or in the formats other than A4/A3 will be determined for every specific case.</li> <li>2. In cases when material requires to be filmed before production of the copy (items with seals, parchments, etc.) the charge will be made accordingly to this Price list.</li> <li>3. The delivery costs are not included in the price.</li> </ol>			

<b>6. PRODUCTION OF PHOTOGRAPHS</b>			<b>EUR</b>	<b>USD</b>
<b>6.1.</b>	<b>Contact copy (b/w)</b>			
6.1.1.	24x30 cm		5,00	6,75
			<b>EUR</b>	<b>USD</b>
<b>6.2.</b>	<b>B/w handmade enlargements</b>			
6.2.1.	up to 13x18 cm		3,00	4,05
6.2.2.	18x24		4,00	5,40
6.2.3.	24x30		6,00	8,10
6.2.4.	30x40		10,00	13,50
6.2.5.	40x50		14,00	18,90
6.2.6.	50x60		16,00	21,60
6.2.7.	70x100		36,00	48,60
6.2.8.	1 square meter		60,00	81,00
6.2.9.	For the service of toning the b/w photographs the charges will be increased by 50%.			
			<b>EUR</b>	<b>USD</b>
<b>6.3.</b>	<b>Large format ink-jet prints</b>			
6.3.1.	Printing on 250 gram paper (m2)		60,00	81,00
<b>Note:</b>				
1. Prices for prints in other formats and materials except for the one under 6.3.1. will be determined for each case individually.				
2. The delivery costs are not included in the price.				

<b>7. SCANNING, FILMING WITH A DIGITAL CAMERA AND DUPLICATION OF DIGITAL RECORDS</b>					
			<b>EUR</b>	<b>USD</b>	
<b>7.1.</b>	<b>Scanning of non-transparent items on paper, cardboard or canvas in gray scale in a resolution from 100 – 400 DPI.</b>				
			<b>EUR</b>	<b>USD</b>	
7.1.1.	A4 format and smaller (210x297 mm)			2,00	2,70
7.1.2.	A4 (210x297 mm) to A3 (297x420 mm)			3,00	4,05
7.1.3.	A3 (297x420 mm) to A2 (420x594 mm)			12,00	16,20
7.1.4.	A2 (420x594 mm) to A1 (594x841 mm)			18,00	24,30
7.1.5.	A1 (594x841 mm) to A0 (841x1189 mm)			30,00	40,50
			<b>EUR</b>	<b>USD</b>	
<b>7.2.</b>	<b>Scanning of non-transparent items on paper, cardboard or canvas in gray scale in a resolution higher then 400 DPI.</b>				
7.2.1.	A4 format and smaller (210x297 mm)			3,00	4,05
7.2.2.	A4 (210x297 mm) to A3 (297x420 mm)			4,00	5,40
			<b>EUR</b>	<b>USD</b>	
<b>7.3.</b>	<b>Scanning of non-transparent items on paper, cardboard or canvas in color in a resolution of 100-400 DPI.</b>				
7.3.1.	A4 format and smaller (210x297 mm)			3,00	4,05
7.3.2.	A4 (210x297 mm) to A3 (297x420 mm)			4,00	5,40
7.3.3.	A3 (297x420 mm) to A2 (420x594 mm)			18,00	24,30
7.3.4.	A2 (420x594 mm) to A1 (594x841 mm)			30,00	40,50
7.3.5.	A1 (594x841 mm) to A0 (841x1189 mm)			60,00	81,00
			<b>EUR</b>	<b>USD</b>	
<b>7.4.</b>	<b>Scanning of non-transparent items on paper, cardboard or canvas in color in a resolution higher then 400 DPI.</b>				
7.4.1.	A4 format and smaller (210x297 mm)			5,00	5,40
7.4.2.	A4 (210x297 mm) to A3 (297x420 mm)			8,00	10,80
<b>Note:</b>					
1. Scanning of non-transparent items on a medium other than paper, cardboard or canvas increases the scanning price by 50%					
2. Scanning of bound items increases the scanning price by 50%					

		EUR	USD
<b>7.5.</b>	<b>Scanning of transparent items on film and plan film in gray scale in a resolution smaller then 1200 DPI.</b>		
7.5.1.	Size 24x36 mm and smaller	2,00	2,70
7.5.2.	Size 60x60 and 60x70 mm	4,00	5,40
7.5.3.	Size 60x90 mm	6,00	8,10
7.5.4.	Size 90 x120 mm	8,00	10,80
7.5.5.	Size 100x150 mm	10,00	13,50
		<b>EUR</b>	<b>USD</b>
<b>7.6.</b>	<b>Scanning of transparent items on film and plan film in gray scale in a resolution of 1200 to 4000 DPI.</b>		
7.6.1.	Size 24x36 mm and smaller	4,00	5,40
7.6.2.	Size 60x60 and 60x70 mm	8,00	10,80
7.6.3.	Size 60x90 mm	12,00	16,20
7.6.4.	Size 90 x120 mm	16,00	21,60
7.6.5.	Size 100x150 mm	20,00	27,00
		<b>EUR</b>	<b>USD</b>
<b>7.7.</b>	<b>Scanning of transparent items on film and plan film in color in resolution smaller then 1200 DPI.</b>		
7.7.1.	Size 24x36 mm and smaller	3,00	4,05
7.7.2.	Size 60x60 and 60x70 mm	8,00	10,80
7.7.3.	Size 60x90 mm	10,00	13,50
7.7.4.	Size 90 x120 mm	14,00	18,90
7.7.5.	Size 100x150 mm	18,00	24,30
		<b>EUR</b>	<b>USD</b>
<b>7.8.</b>	<b>Scanning of transparent items on film and plan film in color in resolution from 1200 to 4000 DPI.</b>		
7.8.1.	Size 24x36 mm and smaller	4,00	5,40
7.8.2.	Size 60x60 and 60x70 mm	12,00	16,20
7.8.3.	Size 60x90 mm	16,00	21,60
7.8.4.	Size 90 x120 mm	20,00	27,00
7.8.5.	Size 100x150 mm	24,00	32,40
<b>Note:</b>			
1. Scanning of transparent items on medium other than film and plan film increases the scanning price by 20%.			



		EUR	USD
<b>7.9.</b>	<b>Automated scanning of non-transparent items on paper</b>		
7.9.1.	A3 format and smaller, one side	0.0400	0.0540
7.9.2.	A3 format and smaller, both sides	0.05	0.0675
7.9.3.	Technical documents, A0 format and smaller	1,60	2,16
<b>Note:</b>			
<b>1. Minimum order for automated scanning in the amount of 200,00 kn</b>		<b>40,00</b>	<b>54,00</b>
		<b>EUR</b>	<b>USD</b>
<b>7.10.</b>	<b>Scanning of individual frames from microfilm roll</b>	6,00	8,10
		<b>EUR</b>	<b>USD</b>
<b>7.11.</b>	<b>Automated scanning of microfilm roll</b>		
7.11.1.	Original item size A3 format and smaller (297x420 mm), resolution 300 dpi and smaller	0,40	0,56
7.11.2.	Original item size A3 format and smaller (297x420 mm), resolution up to 600 dpi	0,80	1,08
<b>Note:</b>			
<b>1. Other sizes and resolutions are subject to the terms of agreement.</b>			
<b>2. Minimum order for scanning a microfilm roll is 100kn</b>		<b>20,00</b>	<b>27,00</b>
		<b>EUR</b>	<b>USD</b>
<b>7.12.</b>	<b>Photographing with a 16 MP digital camera</b>		
7.12.1.	Simple documents A4 format(210x297 mm) and smaller	3,00	4,05
7.12.2.	Simple documents A4 format (210x297 mm) to A3 format (297x420 mm)	4,00	5,40
7.12.3.	Simple documents A3 format (297x420 mm) to A2 format (420x594 mm)	12,00	16,20
7.12.4.	Documents with demanding photographic procedure such as oil paintings, paintings on glass, documents with highly reflective surface and similar	18,00	24,30
		<b>EUR</b>	<b>USD</b>
<b>7.13.</b>	<b>Photographing with a 12 MP digital camera in infrared and ultraviolet specter</b>	60,00	81,00
		<b>EUR</b>	<b>USD</b>
<b>7.14.</b>	<b>Production of derivates in resolution smaller than original file increases image/scan price by 10%</b>		
		<b>EUR</b>	<b>USD</b>
<b>7.15.</b>	<b>Copying (duplication) of digital records</b>		
7.15.1.	Digital copy based on digital record per file		

<b>8. DELIVERY OF THE DIGITAL RECORD PER PIECE</b>			
		<b>EUR</b>	<b>USD</b>
8.1.	DVD containing archival digital recording	8,00	10,80
8.2.	CD containing archival digital recording	6,00	8,10
8.3.	VHS containing archival digital recording	5,00	6,75
8.4.	BETA containing a 60 min archival digital recording	60,00	81,00
8.5.	BETA containing a 90 min archival digital recording	70,00	94,50
<b>Notes:</b>			
1. In the items 8. to 8.5. delivery costs are not included.			
2. In the case of a large package or special requests, the cost will be determined separately.			

<b>9. USER AND LIBRARY SERVICES</b>			
		<b>EUR</b>	<b>USD</b>
<b>9.1.</b>	<b>User identification cards (ID-cards)</b>		
9.1.1.	Weekly ID-card	4,00	5,40
9.1.1.1.	Weekly ID-card for pupils, students and pensioners	2,00	2,70
9.1.2.	Monthly ID-card (with monthly ID-card user is entitled to make 10 photocopies per month free of charge)	8,00	10,80
9.1.3.	Annual ID-card (with annual ID-card user is entitled to make 30 photocopies per year free of charge)	20,00	27,00
9.1.3.1.	Annual ID-card for pupils, students and pensioners (with annual ID-card user is entitled to 30 free paper copies, or other copies in the same amount. For the purpose of issuing an annual student ID-card, a faculty certificate, which confirms student status, is required).	10,00	13,50
9.1.4.	Repeated issuing of ID-card	12,00	16,20
9.1.4.1	Repeated issuing of ID-card for pupils, students and pensioners	6,00	8,10

<b>10. EXHIBITIONS</b>			
		<b>EUR</b>	<b>USD</b>
<b>10.1.</b>	<b>Exhibition set up</b>		
10.1.	Exhibition boards (1 piece) increased for material costs	4,00	5,40

<b>11. GENERAL NOTES FOR THE PRICE LIST:</b>	
11.1.	<i>Prices for foreign countries are stated in € (Euros).</i>
11.2.	<i>Flat rate for material costs relating to requests which require no is (10 € ; 14\$ )including 3 certificated copies.</i>
11.3.	
11.4.	<i>Postal charges for abroad are 12 € ; 17 \$ (for a delivery up to 20 copies), namely 24 €, 33 \$ (for a delivery of more then 20 copies or copies on other media)</i>
11.5.	<i>Charges for rush services increase by 20-40%, dependable on work complexity.</i>
	<i>Charges for specific services are regulated in agreement with the client.</i>
11.7.	<i>Charges regulated with the Price list must be paid in advance, and if charges cannot be fixed in advance, the advance-money of the preliminary calculation's expenses is paid in</i>
11.8.	<i>All services which are not included in this Price list and can be expressed in working hours are charged according to prices in the items 1.1.1. of the Price list.</i>
11.9.	<i>CSA Director can decide about discount of the charges, when it is in the interest of the institution or the improvement of the archives activity. CSA director, or person authorized by Director, or other authorized person, decides about charges for services which are not regulated by this Price list.</i>
11.10.	<i>The Director can approve the discount by 50% or can make decision that publication or broadcasting are free of charge if that would be in the interest of the institution or the improvement of the archives activity.</i>
11.11.	<i>Regulations of this Price list do not relate to exchange of copies or other services agreed between the Archives and other institution or an individual on parity-basis.</i>
11.12.	<i>The Archives can provide some services from the Price list by easier terms or with no fee, if special-purpose funds for material costs are insured.</i>

**SPECIAL PART OF THE PRICE LIST**

<b>12</b>	<b>CROATIAN STATE ARCHIVES PUBLICATIONS – ACCORDING TO THE PRICE LIST OF THE CROATIAN STATE ARCHIVES' EDITIONS</b>		
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<b>15 USE OF THE BUILDING AND OTHER ASSETS</b>			
		<b>EUR</b>	<b>USD</b>
<b>15.1.</b>			
	<b>Location on Marulić Square 21</b>		
15.1.1.	Film, TV and other shootings for commercial purposes (1 hour)	700,00	945,00
15.1.1.1.	Film, TV and other shootings for commercial purposes (1 hour) – for use after 8.p.m. on non-working days	900,00	1.215,00
15.1.1.2.	Film, TV and other shootings for commercial purposes (every next started half an hour)	100,00	135,00
15.1.1.3.	Film, TV and other shootings for commercial purposes (every next started half an hour) – for use after 8.p.m. on non-working days	130,00	175,50
15.1.1.4.	A whole-day use for commercial purposes	1.600,00	2.160,00
15.1.1.5.	A whole-day use for commercial purposes – for use after 8.p.m. on non-working days	2.000,00	2.700,00
15.1.2.	Film, TV and other shootings for educational purposes (1 hour)	500,00	675,00
15.1.2.1.	Film, TV and other shootings for educational purposes (1 hour) – for use after 8.p.m. on non-working days	750,00	1.012,50
15.1.2.2.	Film, TV and other shootings for educational purposes (every next started half an hour)	60,00	81,00
15.1.2.3.	Film, TV and other shootings for educational purposes (every next started half an hour) – for use after 8.p.m. on non-working days	90,00	121,50
15.1.2.4.	A whole-day use for educational purposes	1.200,00	1.620,00
15.1.2.5.	A whole-day use for educational purposes – for use after 8.p.m. on non-working days	1.800,00	2.430,00
15.1.3.	Photographic sessions for commercial purposes (1 hour)	600,00	810,00
15.1.3.1.	Photographic sessions for commercial purposes (1 hour) – for use after 8.p.m. on non-working days	800,00	1.080,00
15.1.4.	Photographic sessions for educational purposes (1 hour)	400,00	540,00
15.1.4.1.	Photographic sessions for educational purposes (1 hour) – for use after 8.p.m. on non-working days	600,00	810,00
15.1.5.	Photographic sessions for students (up to 1 hour)	8,00	10,80
15.1.5.1.	Photographic sessions for students (up to 1 hour) – for use after 8.p.m. on non-working days	12,00	16,20
		<b>EUR</b>	<b>USD</b>
	<b>Other locations of the Croatian State Archives</b>		
15.1.6.	Started half an hour	60,00	81,00
15.1.6.1.	Started half an hour- for use after 8.p.m. and on the non-working days	90,00	121,50
15.1.7.	Every next started half an hour	30,00	40,50
15.1.7.1.	Every next started half an hour- for use after 8.p.m. and on the working days	45,00	60,75

		EUR	USD
<b>15.2.</b>	<b>Organization of solemn receptions</b>		
15.2.1.	- in the Central Reading Room (and accompanied rooms)		
15.2.1.1.	- in duration of minimum 3 hours	3.000,00	4.050,00
15.2.1.2.	- in duration of minimum 3 hours- for use after 8.p.m. and on the non-working days	4.000,00	5.400,00
15.2.1.3.	- for every next hour	600,00	810,00
15.2.1.4.	- for every next hour- for use after 8.p.m. and on the non-working days	750,00	1.012,50
15.2.2.	Organization of solemn receptions in other areas (other areas are valorized according to the item 15.2.1. concerning size and level of equipment)		
15.2.2.1.	-organization of solemn receptions in other areas- for use after 8.p.m. and on the non-working days (charges increase by 50%) (other areas are valorized according to the item 15.2.1. concerning size and level of equipment)		
		EUR	USD
<b>15.3.</b>	<b>Cultural and scientific events</b>		
15.3.1.	- in the Central Reading Room		
15.3.1.1	- in duration of minimum 3 hours	1.200,00	1.620,00
15.3.1.2	- in duration of minimum 3 hours- for use after 8.p.m. and on the non-working days	1.800,00	2.430,00
15.3.1.3.	- for every next hour	60,00	81,00
15.3.1.4.	- for every next hour- for use after 8.p.m. and on the non-working days	90,00	121,50
15.3.2	. Organization of cultural and scientific events in other areas (Other areas are valorized according to the item 1.3.1. concerning the size and quality of equipment)		
15.3.2.1	Cultural and scientific events in other areas- for use after 8.p.m. and on the non-working days (the charge is increased by 50%) (Other areas are valorized according to the item 15.2.1. concerning the size and quality of equipment)		
		EUR	USD
<b>15.4.</b>	<b>Exhibition set-up in the CSA (utilization per day)</b>	100,00	135,00

<b>15.5.</b>	<b>GENERAL NOTES FOR THE ITEM 15. OF THE PRICE LIST</b>
15.5.1.	Charges for services from the item 15. will be increased for those services that does not relate to the use of the Archives space.
15.5.2.	Rush services are increased by 20-40% depending on the complexity of the service.
15.5.3.	Specific services which are not regulated in the item 15. will be charged separately in the agreement with the client.
15.5.4.	Costs within the item 15. must be paid in advance, and in the case the costs are not fixed, estimated costs must be also paid in advance
15.5.5.	CSA Director can, in individual cases, make a decision about exceptions concerning implementation of the item 15., that is make a discount for some services if that is in the interest of the institution or for the improvement of the archives activity. CSA director, or person authorized by him, decides about charges for services which